For the post of Written Recruitment Test for the post of Postgraduate Assistants in Tamil Nadu Higher Secondary Educational Service.

Syllabus: English (Subject Code: P02)

Unit-I – MODERN LITERATURE (1400-1600)

Poetry
For Detailed Study
Chaucer : Prologue to the Canterbury Tales
Spenser : Faerie Queene - Book-I

For Non-detailed Study
Spenser : Prothalamion and Epithalamion
Wyatt, Surrey: Selections in Peacock’s English verse, Vol-I
Ballads : Peacock - Vol-II

Prose
For Detailed Study
Bacon - Essays - Of Truth, Of Adversity, Of Studies,
               Of Revenge, Of Ambition, Of Friendship
Sidney : Apologie For Poetrie

For Non-detailed Study
The Bible : The Book of Job.

Drama
For Detailed Study
Marlowe : Dr. Faustus

For Non-Detailed Study
Kyd : The Spanish Tragedy
Ben Jonson : The Alchemist

Unit-II - MODERN LITERATURE (1600-1798)

Poetry
For Detailed Study
Donne : Canonisation, The Ecstasie
Milton : Paradise Lost, Book-IX
Pope : The Rape of the Lock.

For Non-detailed Study
Milton : Samson Agonistes
Gray, Collins & Blake: Peacock’s English Verse - Vol-III
Herbert : 1. Affliction 2. The Pulley
Marvell : To His Coy Mistress

Prose
For Detailed Study
Johnson : Life of Milton
For Non-Detailed Study
Bunyan: The Pilgrim’s Progress
Fielding: Tom Jones

### Drama

#### For Detailed Study
Dryden: All for Love
Sheridan: The School for Scandal

#### For Non-detailed Study
Congreve: The way of the World
Goldsmith: She stoops to conquer

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**Unit-III - MODERN LITERATURE (1798 - 1832)**

### Poetry

#### For Detailed Study
Wordsworth: Immortality Ode, Tintern Abbey
Coleridge: Ode to Dejection, Kubla Khan
Keats: Ode on a Grecian Urn, Ode to Autumn.
Shelley: Ode to the West Wind

#### For Non-Detailed Study
Wordsworth: Prelude - Book-I
Shelley: Adonais

### Prose

#### For Detailed Study
Lamb: Essays of Elia
Hazlitt: My First Acquaintance with Poets.

#### For Non-Detailed Study
Shelley: A Defence of Poetry
Wordsworth: Preface to the Lyrical Ballads (1850)
Jane Austen: Emma
Emily Bronte: Wuthering Heights

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**Unit-IV - MODERN LITERATURE (1832 to the present day)**

### Poetry

#### For Detailed Study:
Arnold: Dover Beach, The Scholar Gypsy
Browning: Andrea Del Sarto
Tennyson: Morte D’ Arthur
W.B. Yeats: Byzantium
Eliot: The Waste land
For Non-Detailed Study:
Hopkins : The Wreck of the Deutschland
The selections from

Prose

For Detailed Study:
Carlyle : The Hero as a Man of Letters
(from “On Heroes and Hero Worship”)
Mathew Arnold: The Study of Poetry
T.S.Eliot : Tradition and Individual Talent

For Non-detailed Study:
Dickens : Great Expectations
George Elliot : Middle March
Hardy : Jude the Obscure
Virginia Woolf : To the Light House
Graham Greene : The Power and the Glory

Unit-V - SHAKESPEARE

Drama
For Detailed Study
Macbeth, The Tempest

For Non-Detailed Study
Henry-IV Part-I: Measure for Measure
Antony and Cleopatra

A general knowledge of the other plays, poems and sonnets of Shakespeare is expected of the candidates.

Unit-VI AMERICAN LITERATURE

Poetry
Detailed study
Walt Whitman : Out of the Cradle Endlessly Rocking
Emily Dickinson : Because I could not Stop for Death
Robert Frost : Mending Wall, Birches, West Running Brook.
Sylvia Plath : Daddy

Non-Detailed Study
Walt Whitman : Passage to India
E.E.Cummings : The Cambridge Ladies
Hart Crane : Poem: To Brooklyn Bridge.

Fiction
Mark Twain : The Adventures of Huckleberry Finn
Melville : Moby Dick
Hemingway : The Old Man and the Sea

Prose
Detailed study
Emerson : The American Scholar
Faulkner : Nobel Prize Acceptance Speech.

**Non-Detailed Study**

Thoreau : Walden
James Thurcer : The Owl in the Attic

**Drama**

**Detailed study**
Eugene O’Neil : The Hairy Ape
Arthur Miller : The Death of a Salesman

**Non-Detailed Study**
Tennesse Williams : A Street Car named Desire
Edward Albee : Who’s Afraid of Virginia Woolf?

**Unit-VII INDIAN WRITING IN ENGLISH**

**Poetry**

**Detailed Study:**
Tagore : Gitanjali
Aurobindo : Thought the Paraclete

**Non-Detailed Study:**
*Poems of Sarojini Naidu and Toru Dutt from the Golden Treasury of Indian Poetry.*

**Fiction**

Mulk Raj Anand : Coolie
Raja Rao : Kantapura
R.K. Narayan : The English Teacher
Kamala Markandaya : A Handful of Rice.

**Prose**

**Detailed Study:**
Ananda Commarasamy Aurobindo: The Dance of Shiva (The Title Essay)

**Non-Detailed Study:**
Nehru : An Autobiography

**Drama**

**Detailed Study:**
Tagore : Muktha Dhara
Girish Karnad : Tughlaq

**Non-Detailed Study:**
Gurucharan Das : Larine Sahib

**Commonwealth Literature**

**Poetry**

**Non-Detailed Study:**
E.J. Pratt : The Dying Eagle
Judith Wright : Fire in the Murdering Hut, The Cedars
Wole Soyinka : The Telephone conversation
Abioseh Nicoll : The Meaning of Africa
A.D.Hope : Australia

Drama
Detailed Study
Wole Soyinka : The Lion and the Jewel
Non-Detailed Study
Douglas Stewart : Ned Kelly

Prose
Chinua Achebe : The Novelist as Teacher

Fiction
Chinua Achebe : Things Fall Apart
Alan Paten : Cry, the Beloved Country

Unit-VIII -- APPROACHES TO LITERATURE
1. Modern Drama
2. Modern Fiction
3. Literary Movements
4. Literary Criticism and Theory
5. Feminism
6. Teaching of English in India
7. Journalism and Creative Writing in English
8. Post – Modernism

Unit-IX – HISTORY OF THE ENGLISH LANGUAGE
1. Origin of Language
2. Place of English in the Indo-European family
3. General Characteristics of Old and Middle English
4. The rise and growth of Modern English
5. Growth of Vocabulary Greek, Latin, French, Italian, Scandinavian and other foreign influences – Word Formation.
6. Change of Meaning
7. The Makers of English, The Bible, Spenser, Shakespeare, Milton and Dr. Johnson.
8. American English
9. Indian English
10. Characteristics of Modern English
11. Spelling Reform
12. The English Lexicon

Books for reference:
1) Henry Bradley: The Making of English
2) F.T.Wood : An outline History of the English Language
3) A.C.Baugh : A History of the English Language
LINGUISTICS

Definitions – The Nature and Scope of linguistics, Speech and Writing, Form and Meaning
Words, Clause and Phrase – Concord Government – Sentence Pattern
Phonology
Morphology
Idiolect, Dialect
Transformational Generative Grammar

Books for Study
Frank Plalee : Grammar, ELBS
John Lyons : An introduction to Theoretical linguistics

Unit-X  PRINCIPLES OF LITERARY CRITICISM
1. Aristotle : Poetics
2. Dryden : Essay of Dramatic Poesy
3. Coleridge : Biographia Literaria Ch.XIV and Ch.XVII
5. T.S.Eliot : Metaphysical poets
6. I.A.Richards : Four kinds of Meaning
7. William Empson : The Seventh Type of Ambiguity
8. Northrop Frye : The Archetypes of Literature
9. L.Trilling : Sense of the Past
11. Allen Tate : Tension in Poetry